

**Drei**  
**QUARTETTE**  
für  
zwei Violinen, Viola und Violoncello  
von  
**LUIGI CHERUBINI**

vom Componisten als viertes fünftes und sechstes  
seiner Streichquartette bezeichnet.

**Nachgelassenes Werk.**

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und  
mit Vortragsbezeichnung versehen

von  
**CARL BANCK.**

Quartett N<sup>o</sup> I ( viertes Quartett ) E dur Pr. 5 M.  
Quartett N<sup>o</sup> II ( fünftes Quartett ) F dur „ 5 M.  
Quartett N<sup>o</sup> III ( sechstes Quartett ) A moll „ 5 M.

*Eigenthum des Verlegers für alle Länder*

Ent. Sta Hall

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Musik  
A  
C. F. Peters

L. Cherubini.

**Allegro maestoso.** ♩ = 108.

[illegible]

Violoncello.

ff

f

mf

cresc.

D.

p

cresc.

f

p

fz

p

pp

p

fz

p

pp

E

mf

cresc.

ff

dimin.

F

p

p

p

## Violoncello.

Musical score for Violoncello, measures 4 through 13. The score is in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked *lento* from measure 12 onwards. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), and *ben marcato* (well marked). Articulations include *tr* (trill) and accents. Performance markings include *G*, *H*, and *I*. A *Viol. I.* marking appears in measure 12. The score concludes with *Tempo I.* and *ff* in measure 13.

## Violoncello.

Larghetto. ♩ = 58.

Violoncello score for a Larghetto movement, page 5. The score consists of 14 staves of music in 3/4 time. It features various dynamics including *f*, *p*, *sf*, *pp*, and *dolce*, and includes section markers A, B, C, and D. The music is written in bass clef with a key signature of one flat.

Key markings and dynamics include:

- f* (forte)
- p* (piano)
- sf* (sforzando)
- pp* (pianissimo)
- pp sempre* (pianissimo sempre)
- dolce* (dolce)
- cresc.* (crescendo)

Section markers:

- A
- B
- C
- D

Other markings include *2* (second ending), *ff* (fortissimo), and *ffz* (fortissimo z). The score concludes with the marking *A. A.*

## Violoncello.

Violoncello musical score page 6, featuring 13 staves of music in bass clef. The score includes various dynamic markings, articulations, and performance instructions.

**Staff 1:** *p*, *pp*, *pp*, **E**

**Staff 2:** *pp*

**Staff 3:** *dolce*, *fz*, *f*, *p*, *f*, *p*

**Staff 4:** *fz p*, *fz p*, *f*

**Staff 5:** **F**, *f*

**Staff 6:** *ff*, *ffz*, *p*, *f*

**Staff 7:** *ff*, *ffz*, *p*, *pp*

**Staff 8:** *pp dolce assai espress.*

**Staff 9:** *dimin.*

**Staff 10:** **H**, *pp*, *accélerez par degrés le mouvement*, *cresc.*

**Staff 11:** *f*, **Tempo I.**, *p*

**Staff 12:** *poco rit.*, *pp*, *pizz.*, *poco fz*

**Staff 13:** *2*

## SCHERZO.

♩ = 120.

*ff*

*Andantino con moto.*  
*con sordino*

*ff* *p*

*A* *p*

*più f* *p*

*B* *p*

*più f* *pp* *p*

*C* *1* *2*

*3* *4* *5* *6* *7* *8* *senza sord.* *p* *p*

*D* *pp*

*più f*

*E* *1* *con sordino*

## Violoncello.

con sord.

*p* *sf* *pp*

**F**

*sf* *pp* *sf* *pp*

**G**

*dimin.* *pp*

senza sordino Viola

*p* *cresc. poco a poco* *ff*

**H**

3



Violoncello musical score page 9, featuring 14 staves of music in G major (one sharp). The score includes various musical notations such as dynamics (*f*, *p*, *mf*, *sf*, *ff*), articulation (*dim.*, *cresc.*), and performance instructions (*con sordino*, *senza sordino*). The piece is marked with letters I, K, L, M, and N, and includes first and second endings (1, 2). The key signature is G major (one sharp).

Staff 1: *f* *dim.* *p*

Staff 2: 3 *con sordino* *p* *f* *p* *1*

Staff 3: *p* *1* *p*

Staff 4: *p* *mf* *più f*

Staff 5: L *p* *mf* *1*

Staff 6: *p* *1*

Staff 7: *mf* M *mf*

Staff 8: *mf*

Staff 9: *cresc.* *f*

Staff 10: N *1* *p* *senza sordino* *1* *p*

Staff 11: *cresc.* *f*

Staff 12: *sf* *f* *f* *f* *ff*

**Violoncello.**

**Allegro assai.**  $\text{♩} = 88$ .

Andante assai. Op. 256.

ff p f ff p

f ff f p

p

A f mp

pp cresc. 6

cresc.

p cresc. f p

B cresc. f p

sf sf p sf p sf p sf p p

pp 3 4 p dolce espress.

rf

p



## Violoncello.

*pp* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *f* *sf* *sf* *p* *sf* *p* *sf* *p* *p* *pp* *dolce con espress.* *loco* *rfz* *p* *cresc.* *f* *sf* *p*

Violoncello score page 13, featuring 14 staves of music in G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *f*
- Staff 2: *f*
- Staff 3: *ff*, *p*, *ff*, *p*
- Staff 4: **L.**, *mp*
- Staff 5: *p*, *pp*
- Staff 6: *poco a poco cresc.*
- Staff 7: *f*, *rinforz.*
- Staff 8: **M**, *ff*
- Staff 9: *ff*
- Staff 10: *ff*
- Staff 11: **N**
- Staff 12: *dim.*, *p*, *ff*

The score concludes with a double bar line.